



DOMS JANUARY 27

THE CUBAN PIANOS

Miguel de Armas piano
Miguel de Armas Jr. piano

<i>La Comparsa</i>	Ernesto Lecuona 1895-1963
<i>Los Ojos de Pepa</i>	Manuel Saumell 1817-1870
<i>Tres Lindas Cubanas</i>	Guillermo Castillo 1910-1974
<i>Cachita</i>	Rafael Hernández Marin 1892-1965
<i>Illusion</i>	Miguel de Armas b. 1961
<i>Almendra</i>	Abelardo Valdés 1911-1958
<i>El Manisero</i>	Moisés Simon 1889-1945
<i>Tres Palabras</i>	Oswaldo Farrés 1903-1985
“Manhã de Carnaval” from <i>Black Orpheus</i>	Luiz Bonfá 1922-2001
<i>Mambo Influenciado</i>	Chucho Valdés b. 1941

Next DOMS concert: **GYPSY MUSE DUO** (February 3)

Justin Duhaime (guitar) and **David Renaud** (clarinets) play a mix of high-energy swing, Latin grooves, and luscious ballads, inspired by manouche guitarist Django Reinhardt.

Internationally-renowned Cuban pianist **Miguel de Armas** moved to Canada in 2011, bringing with him a rich and sophisticated musical heritage gleaned over many years of study, performance and creation. As co-founder (1988) of N.G. La Banda, one of Cuba's most legendary *timba* bands, de Armas packed concert halls around the world. For over a decade, Miguel toured with this band and performed at prestigious jazz festivals and venues around the world. Miguel has recorded over 60 albums, and collaborated with renowned Cuban and international artists and musicians. In 2011 Miguel brought his musical talents to Ottawa, which he considers his adopted home. Miguel's hope is to introduce audiences to the works of an original Cuban talent whose performances are nothing short of a master class in Afro-Cuban jazz.

Born in Cuba in 1993, **Miguel de Armas Jr.** is a promising young pianist, composer, and producer. He holds a bachelor's degree in music composition from the High Institute of Arts in Havana. Miguel has performed with and participated in collaborative recording



projects by renowned Cuban musicians and toured extensively across South Africa, the U.S., Europe, and South America. He received first prize in the Composition category at the JOJAZZ International Jazz Festival in Havana in 2011. In the same year he was awarded the third prize in the Jazz Performance category and first prize in the Amadeo Roldán Piano Performance Competition. Miguel is currently based in Ottawa, where he is developing his versatile skills in the production of music that explores the sounds of electronic, pop, jazz and world music.

The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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