



DOMS MARCH 17

LIMINAL BEINGS

Pete Woods tenor and soprano saxophones

Tim Jackson guitar and voice

Lu Frattaroli drums and tabla

Wild Mountain Thyme traditional

Jumpin' with Symphony Sid Lester Young
1909-1959

Slane St. Dállan Forgaill
c. 560-c. 640

Moon River Henry Mancini
1924-1994

Last Train Home Pat Metheny
b. 1954

Danny Boy traditional

Blue Tabla Groove Woods/Frattaroli/Jackson

Hard Times Come Again No More Stephen Foster
1826-1864

Journeys in Isolation Tim Jackson

Next concert: **A CONCERT PIANIST FROM THAILAND** (March 24)

Virtuoso and Steinway Artist **Poom Prommachart** plays Debussy's *Images* Book 1, Chopin's first *Ballade* and Carl Vine's Piano Sonata No. 2.

Pete Woods is a local saxophonist who lives, musically, at the crossroads of spirituality and improvisation. With The Kindness of Jazz Project (supported by the United Church of Canada Foundation), he explores these themes with musical companions from across the city. The music is grounded in the familiar (jazz standards, folks songs, hymns), but then finds its way to places of joy, meditation and more.



Tim Jackson is an Ottawa-based musician and producer who brings his soulful sensibility and technical ear to a variety of projects across folk, jazz and popular genres. A talented guitarist, bassist and singer, Tim specializes in using exquisite harmonies and textures to bring out the evocative nature of the music he plays. This makes him right at home as a regular collaborator with Pete Woods and The Kindness of Jazz Project.

In the 70s, **Lu Frattaroli** began to play drums, touching on classical, rudimental, and jazz styles. After early experiences in progressive rock and jazz fusion drumming, his style was strongly influenced by Jack DeJohnette and the study of Indian classical tabla music, opening a new spirit and approach to his music. He has incorporated these profound experiences to bring a heightened sensitivity into all aspects of playing the drums and percussion. What emerges for his fortunate band members and listeners is an exciting, inventive, and sensitive musical experience.



The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



**OTTAWA
COMMUNITY
FOUNDATION**

invested for good