



DOMS MARCH 3  
**DISTANCE**

**The Choir of the Church of St. Andrew and St. Paul**  
**Jean-Sébastien Vallée** conductor

*Agnus Dei* Samuel Barber  
Kimberley Lynch, soprano 1910-1981

*Magnificat* Trevor Weston  
Jonathan Oldengarm, organ b. 1967

*Komm, Jesu, komm, BWV 229* Johann Sebastian Bach  
Jonathan Oldengarm, organ 1685-1750  
Elinor Frey, cello

*Lux aeterna* Edward Elgar (arr. John Cameron)  
1857-1934

*When the Violin* Reena Esmail  
Stephanie Manias, soprano Charlotte Cumberbirch, alto b. 1983  
Haitham Haidar, tenor Léo McKenna, bass  
Elinor Frey, cello

*O crux splendidior* Sulpitia Cesis  
1577-?

*A Child's Prayer* James MacMillan  
Stephanie Manias and Ellen Wieser, sopranos b. 1959

*and the swallow* Caroline Shaw  
b. 1982

*Ni de l'est ni de l'ouest* William Kraushaar

"Nunc dimittis" from *All-Night Vigil, Op. 37* Sergei Rachmaninoff  
Emmanuel Hasler, tenor 1873-1943

*Laudibus in sanctis* Uģis Prauliņš  
Stephanie Manias, soprano William Duffy, countertenor b. 1957  
Emmanuel Hasler, tenor Nathaniel Watson, baritone  
William Kraushaar, bass

## Next DOMS concert: **HAVE YOU HEARD...?** (March 10)

From Baroque to contemporary, **Lindsay Bryden** (flute) and **Frédéric Lacroix** (piano) play lesser-known gems of the flute repertoire: Mützel, Jongen, Heath, and Jacob.

Canadian-American conductor **Jean-Sébastien Vallée** is an internationally recognized conductor, scholar, and pedagogue. Dr. Vallée is Associate Professor of Music, Director of Choral Studies, and Coordinator of the Ensembles & Conducting Area at the Schulich School of Music at McGill University. In addition, Maestro Vallée is Director of the renowned Choir of the Church of St. Andrew and St. Paul in Montréal, and Music Director of the Ottawa Choral Society. Prior to his appointment at McGill University, he served as Director of Choral Studies at California State University, Los Angeles and was on the choral faculty of the University of Redlands. As a scholar, his research interests are varied and focus primarily on Renaissance French music, the oratorical works of Michael Tippett, and conducting pedagogy, specifically the connection between audition and gestural communication. In addition to his interest in choral, operatic, and orchestral music, Jean-Sébastien is an advocate for contemporary music, making one of his priorities to premiere and commission works by young composers and program rarely performed repertoire.



**The Choir of the Church of St. Andrew and St. Paul** is one of Canada's most advanced choral ensembles. The 24-voice professional choir includes some of the finest singers from the greater Montreal area. The ensemble, known for its warm sound and clarity of texture, is acclaimed for its innovative programming and diversity of styles. In addition to providing music for the church's regular worship services, the choir also presents concerts and choral services including performances with the Montreal Symphony Players' Association and Ensemble Caprice. The Choir of the Church of St. Andrew and St. Paul can be heard on several recordings, including *Lux*, *Requiem*, and *Distance*.

### The DOMS team

Artistic Director & Producer	Roland Graham
Accounting & Administration	Martha Hanna
Volunteer Coordination	Peggy Kinsley
Caretaker	Carole Shaw
Program Development	Peter Simonyi



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